



Guidelines for the use of 'HL2.1 - Journey to a New Place'

Activity title:	Journey to a New Place
Curriculum area:	English
NC objectives:	English EN1 2a-e, 9b, 10a; EN3 1a-e, 2a-f, 9a-b, 12
Main learning objective:	To compose a piece of writing about a new place, informed by memories and an audio broadcast

Timing	Lesson plan ideas, activities and resource sheets
INTRODUCTION 15 minutes	<ul style="list-style-type: none">• Ask the class whether they have ever been on holiday? Where did they go and how did they get there? What was it like, how did they feel when they got there, and how long did they stay?• Introduce the idea that people can travel for a number of reasons - what might these be? (Holiday, work, visiting friends and family, going on a day out)• Introduce the fact that people can travel to live in a foreign country - why might they do this? What might be the advantages (safety, earn more money, better standard of living) and disadvantages (missing family members, finding it hard to make friends, finding a place to live, language barrier)?
MAIN ACTIVITY 30 minutes	<ul style="list-style-type: none">• Open the Hidden Lives website on page http://www.bartonandredworth.org.uk/page_id_116_path_0p3p.aspx and introduce Mahmoud Patel, whose family moved to Gloucester from Barbados when he was eight years old.• Listen to audio clip "Mahmoud 01" in which Mahmoud describes his first impressions of Gloucester.• Ask the class which parts of it stood out for them?• Tell the class that they have to write a description of one of their journeys to a new place (this might be to school, a holiday, moving house, etc.).• Their writing can be based in any form (a travel journal, a letter home, a chapter of travel writing, etc.).



PLENARY 15 minutes	<ul style="list-style-type: none">• Ask some students to read their work to the class• Discuss the important elements in writing about a new place (emotions, descriptive details, explanation of differences between what is familiar and unfamiliar, etc.)
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Suggested extension activities or cross curricular links:

- In the following lesson, open the Hidden Lives website on page http://www.bartonandredworth.org.uk/page_id_115_path_Op23p35p.aspx and watch the film which features a 5 minute dramatic interpretation of Mahmoud's story by some young actors.
- Ask the class to work in small groups to choose one of their pieces of creative writing about a journey to a new place into a script for a short play.
- Ask the groups to perform their script to the class. Ask the audience how they would feel if they were in the position of the person at the centre of each play.

NC Objectives: English EN1 4a-d, 11a-c; EN3 1a-e, 2a-f, 9a-b, 12.