

Guidelines for the use of 'HL4.2 - Drawings of places in Barton and Tredworth'

Activity title:	Drawings of places in Barton and Tredworth
Curriculum area:	Art and Design
NC objectives:	Art and Design 1a, 1c, 2a-c, 3a, 3b, 4a, 4b, 5a-d
Main learning objective:	Pupils will learn about artwork in and of their locality and use this as inspiration for their own work depicting the local area

Timing	Lesson plan ideas, activities and resource sheets
INTRODUCTION 20 minutes	<ul style="list-style-type: none"> Ask the class which places and buildings really stand out for them in Barton and Tredworth? What sorts of places or buildings are they (religious buildings, the theatre, the farm, parks, shops, houses)? What makes them interesting architecturally (size, features, their interiors)? Open the Hidden Lives website on Mark Cunningham's page (http://www.bartonandtredworth.org.uk/page_id_161_path_.aspx) and play them the short film about his experience of drawing the buildings of the area. Show the class the powerpoint of the Mark's original drawings (HL4.2 PPT Barton and Tredworth Drawings)
MAIN ACTIVITY 30 minutes	<ul style="list-style-type: none"> Ask the pupils to choose a place in Barton and Tredworth as the focus for a piece of work. Ask pupils to make an initial sketch of the place Ask pupils to think about how they will represent the lines and textures of the building in their finished work. They will need to select which medium and what materials they will work in.
PLENARY 10 minutes	<ul style="list-style-type: none"> Ask pupils to show their initial sketches to the rest of the class and present ideas about how what mediums and materials they will use in their final work - how might they develop their ideas further?

Suggested extension activities or cross curricular links:

- Pupils can be asked to bring in photos of their location to perhaps they could bring in pictures of their own homes.



work from. If they want to work on an interior,

